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In Her Kitchen: Stories And Recipes From Grandmas Around The World



Synopsis

Winner of the James Beard Award for Photography! In a keepsake volume, Gabriele Galimberti's beautiful portraits of grandmothers from all over the world with their signature recipes illustrates the universal language of food and family. On the eve of a photography trip around the world, Gabriele Galimberti sat down to dinner with his grandmother Marisa. As she had done so many times before, she prepared his favorite ravioli. The care with which she prepared this meal, and the pride she took in her dish, led Gabriele to seek out grandmothers and their signature dishes in the sixty countries he visited. These vibrant and intimate profiles and photographs pay homage to grandmothers and their cooking everywhere. From a Swedish housewife and her homemade lox and vegetables to a Zambian villager and her Roasted Spiced Chicken, this collection features a global palate: included are hand-stuffed empanadas from Argentina, twice-fried pork and vegetables from China, slow-roasted ratatouille from France, and a decadent toffee trifle from the United States. *In Her Kitchen* is an evocative, loving portrait of these cherished family members and the ways they return that affection--no matter where in the world you sit down for dinner.

Book Information

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Customer Reviews

At only 22, Gabriele Galimberti's first real gig took him on a photography expedition around the world. Because he'd never traveled much beyond his small Italian hometown of Castiglion Fiorentino, Galimberti's grandmother expressed concern about his pending adventure. What would her grandson eat, and who would cook for him, she wondered aloud as she served him her

homemade ravioli. Galimberti writes that this was the moment he hatched his plan to find, cook with and photograph grandmas from each place he visited, capturing their signature dishes and stories. The result was *In Her Kitchen: Stories and Recipes from Grandmas Around the World*. What this book is: I first sat down with this 250-page coffee table book with my 6-year-old son, who has a thing for maps. The inside cover is printed with a world map index pinpointing all the locations Galimberti visited. My son enjoyed picking a location from the map then flipping to the corresponding page to learn about cultures and food so different from his own. Each entry includes a full page portrait of the cook posing with the ingredients for her dish in her kitchen or dining room. The facing page features a close up of the finished cuisine. The following two pages provide a brief story about the cook and her family as well as the recipe for the dish. I enjoyed reading through the entire tome, trying to guess the country of origin from the photographs before flipping to the extended caption on the next page. I love that I now know a little bit about Latvian cooking and that I have a Greek grandma's recipe for making phyllo dough from scratch. There were a number of recipes I was eager to try, such as Galimberti's own grandmother's Swiss Chard and Ricotta Ravioli with Meat Sauce.

This book is unlike any recipe book that I have ever seen. While reading *In Her Kitchen*, it feels like you are with Gabriele Galimberti on his trip around the world and like you are in these kitchens meeting loving grandmas and tasting their recipes. Each recipe begins with two full-page color photos: the left photo of a grandmother in her kitchen with ingredients laid out and the right photo of her finished dish. Turn the page, and you are treated to a paragraph about the grandma, her home country, and her life and family - this is incredibly sweet to read and feels so personal. I wish I could meet the wonderful women in this book! On the next page is the grandma's recipe so you can make her signature dish at home. There is enormous variety as far as the foods go, and there is something in here for everyone. Make Swiss Chard and Ricotta Ravioli with Meat Sauce from a grandma in Italy, Shark in Coconut Soup from the Philippines, Chicken Vindaloo from India, or Scattered Sushi from Japan. If you want a more Western dish, try Poached Cold Salmon and Vegetables from Sweden, Ratatouille from France, or Moose Steak (Alaska). The sheer variety of protein sources in this book is interesting: there is everything from fish and protein-filled grains to iguana and caterpillars. Although some of these recipes may not appeal to every palette (I won't be making Caterpillars in Tomato Sauce), it is so neat to get an intimate look into the lives and foods of grandmas and their families around the world. If you want to make a recipe with a difficult-to-find meat, you can always substitute with something available near you, but it looks like most of these

ingredients would be available in any major city (but you may need to look for an ethnic market for some).

In *Her Kitchen: Stories and Recipes from Grandmas Around the World* by Gabriele Galimberti is a visually beautiful book. Galimberti's premise/project is simple: over a period of eighteen months he traveled to sixty different countries around the world and interviewed, cooked (with only a couple of exceptions), and ate with at least one grandmother in each country (unaccountably, though some regions of the world are omitted entirely, he includes four grandmothers from Brazil, two from Argentina, and three from the United States, though one of those is from Alaska, which might seem rather foreign to those in the lower 48). The entries are ordered by each woman's last name, and each one is allotted four pages: two of photographs, one of the grandmother in her kitchen and another of the dish she prepared for Galimberti; two of text, one that tells us something about the individual grandmother and sometimes a little about her culture, country, and what she cooked while the other provides the recipe. It's a good, logical organizing strategy and the photographs are wonderful, which is not surprising, since Galimberti is primarily a photographer, whose work has appeared in many publications, including *Newsweek*, *Le Monde*, and *Vanity Fair*. Each woman is shown in her cooking area or dining room, with the ingredients of the dish she made spread out in front of her. They are incredibly diverse and all beautiful, both the women - whose pride and pleasure shine from their faces - and the food, though some of the dishes are more interesting than others.

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